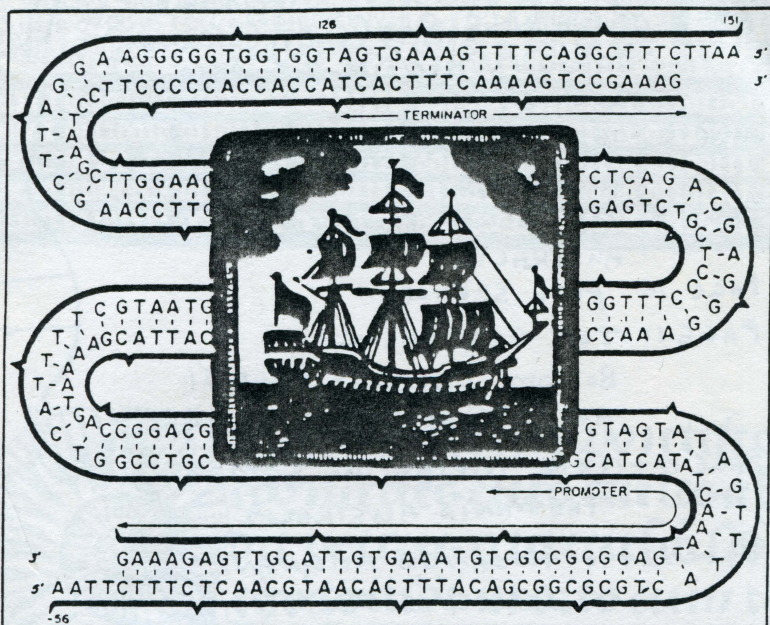


# POLARTIS



# ETZ



PAGE 1+2 CAROL STETSER  
(TRAVELING)

PAGE 3 + 7 BOTTOM + 8 BOTTOM + 9 (2 images)  
DAVE POWELL 2/71 RIVERS-  
DALE RD HAWTHORNE VICTORIA  
AUSTRALIA.

PAGE 4 TOP PETE SPENCE, POEM 1970  
BOTTOM PETE SPENCE, POEM 1988

PAGE 5 JAVANT BIARUTJA P.O. BOX  
994H MELBOURNE AUSTRALIA

PAGE 6 RUTH WOLF-REHFELDT (SIDEWAYS)  
DDR-1113 BERLIN ZITHERSTRASSE 15  
210-29

PAGE 7 TOP ROB FINLAYSON MELBOURNE  
AUSTRALIA

PAGE 8 TOP BERNI JANSSEN MELBOURNE  
AUSTRALIA

PAGE 10 PETE SPENCE

PAGE 11 TOP PETE SPENCE  
BOTTOM LINDLEY BHANJI  
ADDRESS LOST QLD AUSTRALIA

PAGE 12+13+14 MEIKA VON SAMORZEWSKI  
TASMANIA AUSTRALIA

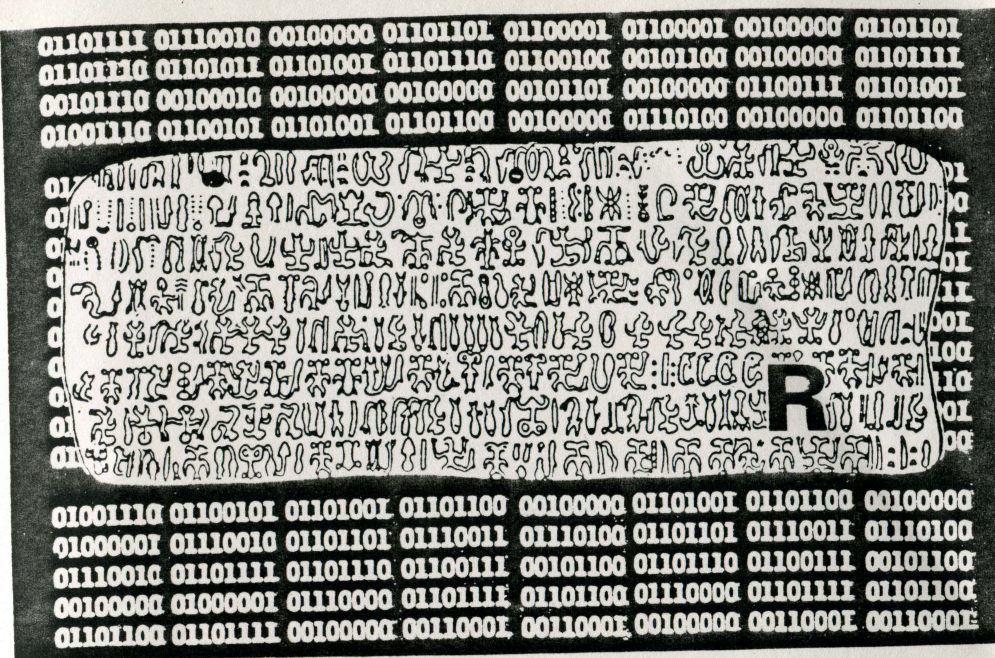
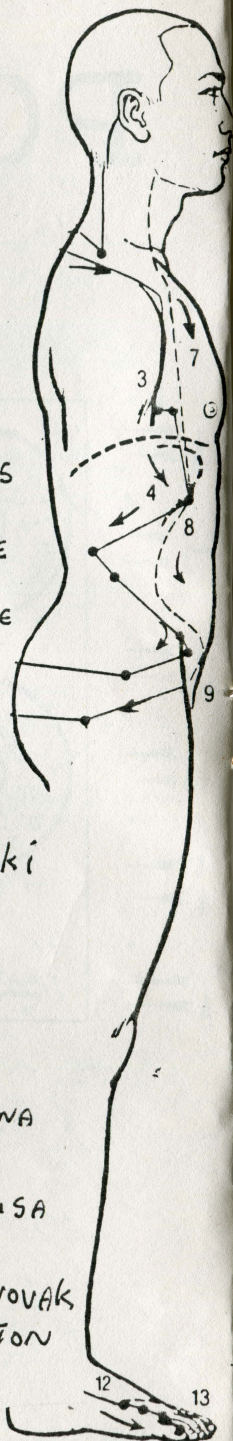
PAGE 15+16 ROLANDO MIGNANI VICO  
LAVAGNA 2-7 16123  
GENOVA ITALIA

COVER. CAROL STETSER

BACK COVER BETTY DANON CONI ZUGNA  
37, 20144 MILANO ITALY

INNER BACK COVER CHRIS WINKLER USA

FOLD-OUT FRONT JAVANT BIARUTJA  
BACK TIRI TIBOR (SWAMP) NOVAK  
14 FLEMINGTON ST FLEMINGTON  
VICTORIA AUSTRALIA  
XXXXXXXXXXXXXXXXXXXXX  
POST NEO



Vine ex seruis pontificis  
cognitibus eius curus abla  
dit petrus auricula. Nōne  
ego te uidi in orto cum illo.  
Iterū negavit petrus. et sta  
tim gallus cantauit. Ad  
ducunt ergo ih̄m ad cap  
ph̄m i pretorium. Erat  
autem inane. Et uic non  
il [V: 64, A: 64] = [A: 64, V: 64]  
ut non cotaminarentur sc̄i  
manducaret pascha. Erant







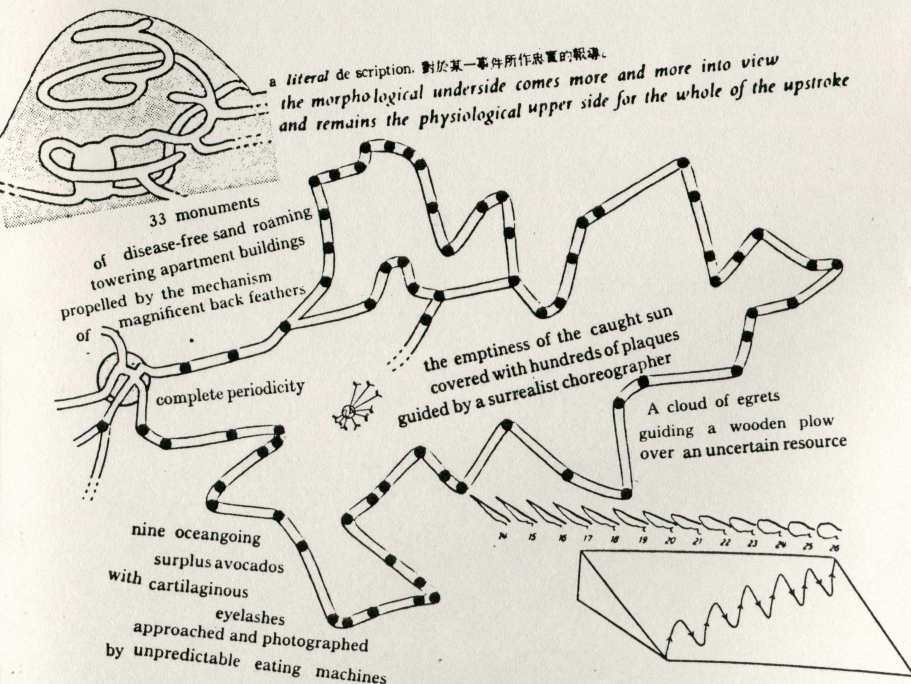
# Marionettes .....

wherein

2 bottle blonds. who  
under red & blue neon  
& the slate evening sky.

their wires  
cut bare.

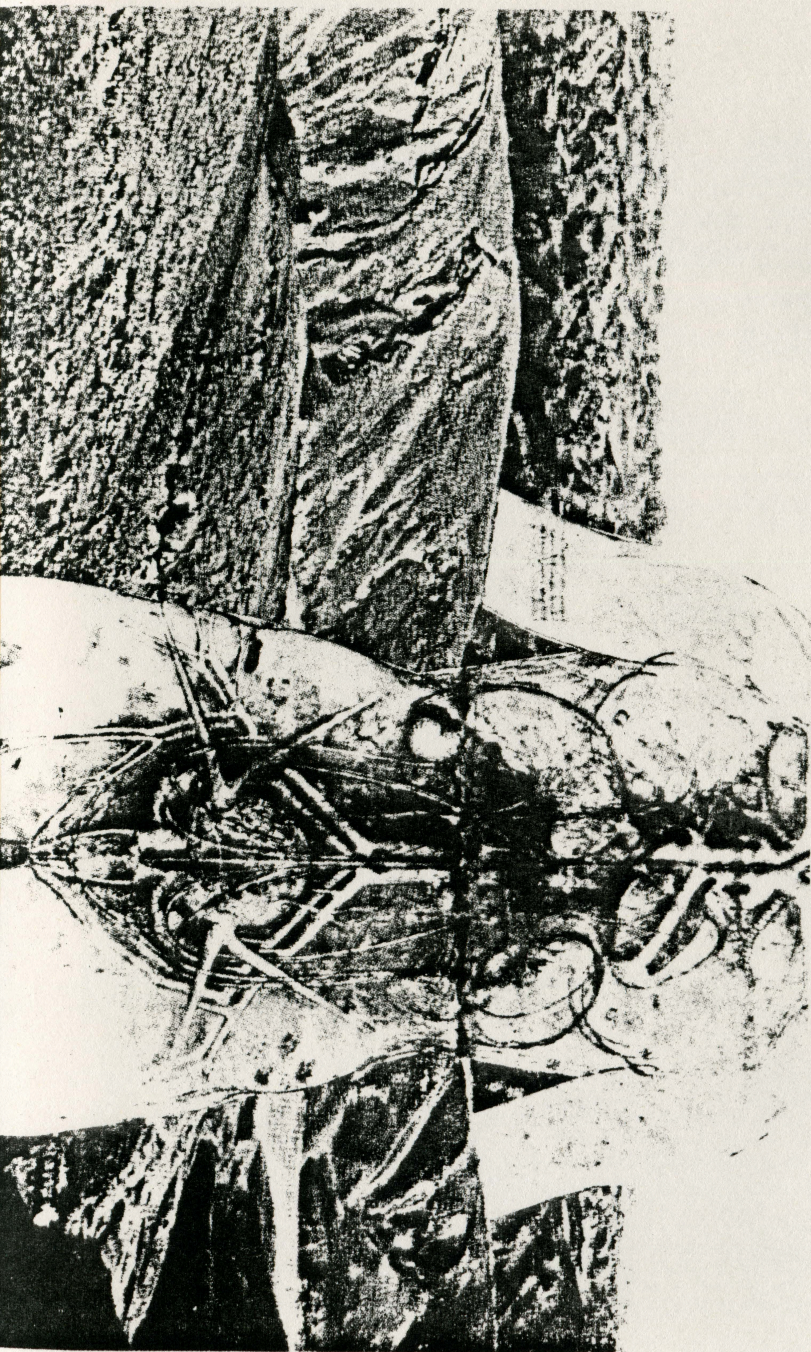
elec  
trol  
ysis



PRIUS PRIUS

cutting, which did not so no no for pl weavin gaving,  
 that his, and se sew cloth, th were th  
 clothes, char, y wh the not exi gol or cloth  
 cutting, he sed, n ricl ne d so sev d is cl e of we, his  
 peror d, rmer Ar ving. con-  
 and ac and th, his m furing see charact, gical  
 persuasi Da neit w hly empe pe public ce motio ions  
 tailors e cally w bi andrell ell ric proc  
 sion, of, cour, exhib d the sco he eng y new thes. T. The  
 tailors n for, o that the f that  
 on fo ias d tha, the p that  
 comm t did se leat ric dity sc their kin that ageant, cloth  
 which t he exist hly wa were kin that  
 doubt c thesey n kin's d expo  
 them to they was sn mired t  
 non-exis l urch, eror. Ag fitting and ud wari vany, sive wheewing,  
 non-exis but for ip, mine and ud wari vany, sive wheewing,  
 small urm ing, fitt ra vany, sive wheewing,  
 eried nd out fin clear voice, why, aut the, and sig any-  
 The r of all portion ch "Querr es, porti  
 of a co Latin, his tran, ult per, chose  
 prius deas weav, which roy, the, ned n, "Who de that  
 prius relly, whi clothes, t his tor, ause is  
 gods we, whi clothes, t his tor, ause is  
 andrelly vi two, clothes, t his tor, ause is  
 a dash of sc, which dis, nd, 6x t, dres, or mad, y to a  
 course, sh of sc, which dis, nd, 6x t, dres, or mad, y to a  
 that t charact, speak pai, soon a  
 to thos, he fear, i speak, ped the, I am  
 You may, l that, the em, y, the  
 erious, are pro, d the, I am  
 juxta, fitt, were, they, new Cic, n. Of vinnel, the  
 and fab, ing me, the per, only one, clothes, d, such, h gold  
 convinc, ities of, possible, h, y, demer, and  
 weaviz, ion tail, e their, ad scou, of the, made, and der, vishes.  
 aving, w, constit, of the, made, and der, vishes.  
 believe, discussion, debaser, course,  
 cation ta, nd scou, y these, and





# GAYI QASYANI ZIYIB

Javant Biarujia

Uzie, Vas Xedeyoti Yoyexa Ziyibia. Layila Meuselidarran  
Nuyole Oratlyosda Pe Qoste Ripecyala Sirobda Sye Thugai  
Cylinda. Cye Dodi Esqesyocyade Ger Habiijada I Jazada.

abccydeg h i j l m n o p q r s s y t u v x y z



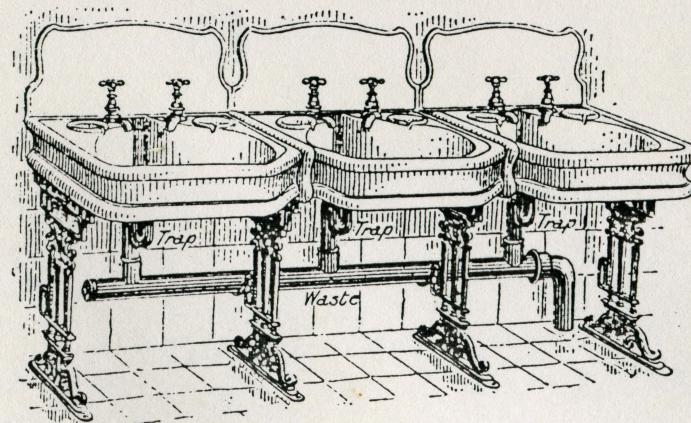
According to appearances, it is beautiful.

But, until it somehow camouflages itself,  
it hides instead of showing off.

The leafy grass is not an allusion,  
except however, be mindful of bites in the mud!

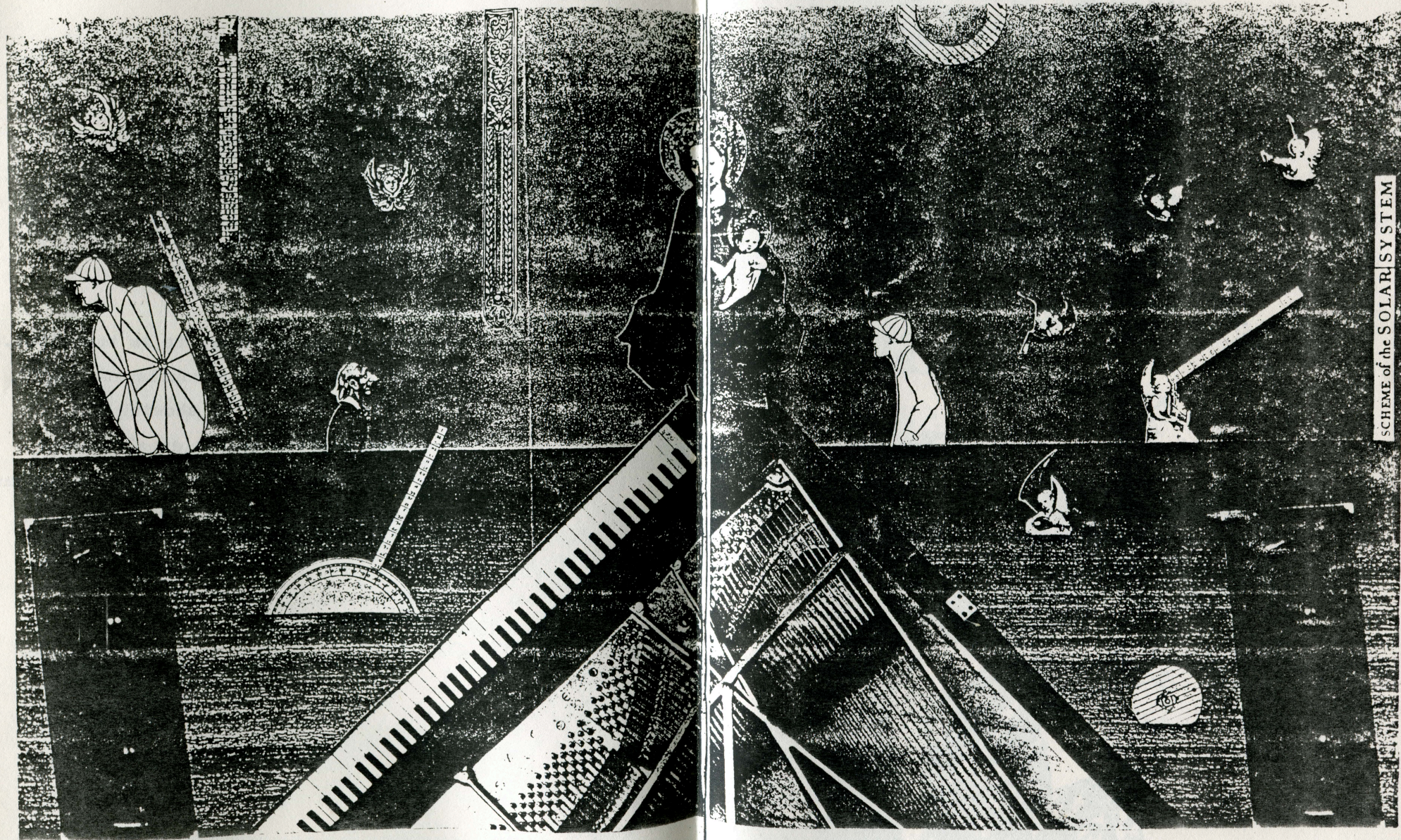
Now, is the slippery tale of the snake.

language in incipient caresses arches out onto the garbage  
shit of indecadent horses necks: the ways of coruscating  
galloping: these hallowed meanings. all saints  
discriminately patter on smallish off-hand feet: orchestral  
gurglings: darling i fall over myself, discuss these words  
with the toss of casualness, this laughter, not enough  
meaning as the green patter of characterised speech says,  
all right, but not all right enough: sanctifications:  
fame: the patter of enormous boots. love, i am reeling  
by the river in shapes of indecency, bat-winged and chorused  
thinking of no-one but you. the shattering effects of small  
insects. i cannot bother with the hollow decades of the  
bound traditionaling (said), the smell of vomit on leather,  
alcoholic murmurings by journalese gigolotic. armoured,  
the arguments of marsupial wormings: ovary to pouch: expose  
for brief, brief, briefness: pink, a worm, through those  
delicate forests. aha! tongue, incisor, ripple of blood,  
rivulet. as usual, always, the arrangement of at last,  
the publication of this is, so, aha. speed, startled  
beasts, little puffs of dust, does the lion move too fast  
for the maimed and the old; fashioned moving pictures.



HYGIENE AS GERM CONVEYERS





SCHEME of the SOLAR SYSTEM



want i vibrate our airclasp  
 emergent rippling candescent  
 display saline rapport  
 welter somatic  
 lyrate  
 scutter breast nipple up  
 tautened conch fragrance  
 skineddy, you chortle  
 overtaken crest of curve  
 plovers  
 legbowed drumming  
 skiff tongue  
 rune mirthing  
 declampment  
 outflex spire  
 shiffling rill

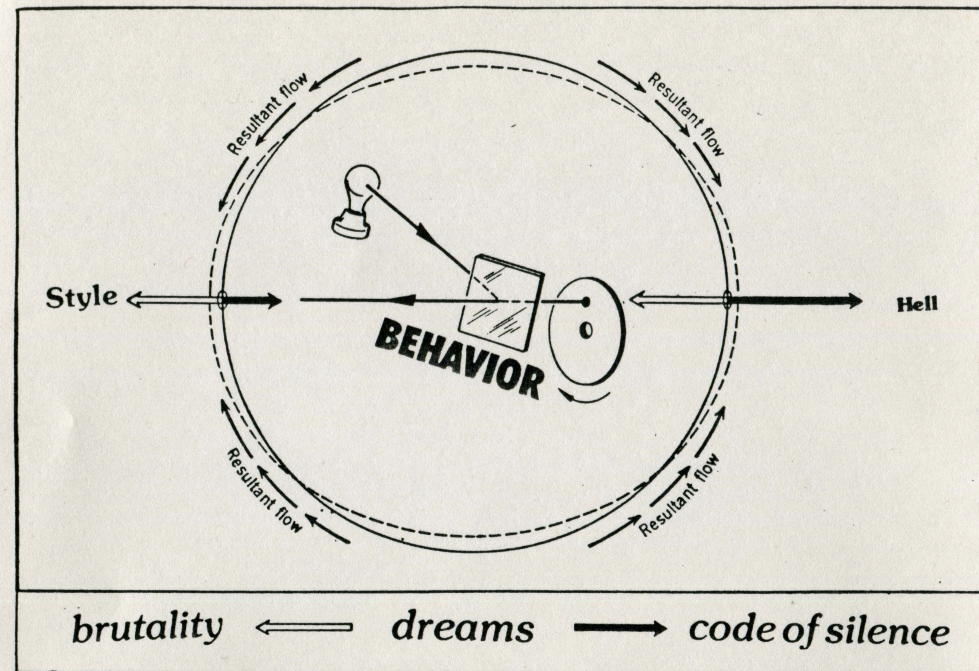
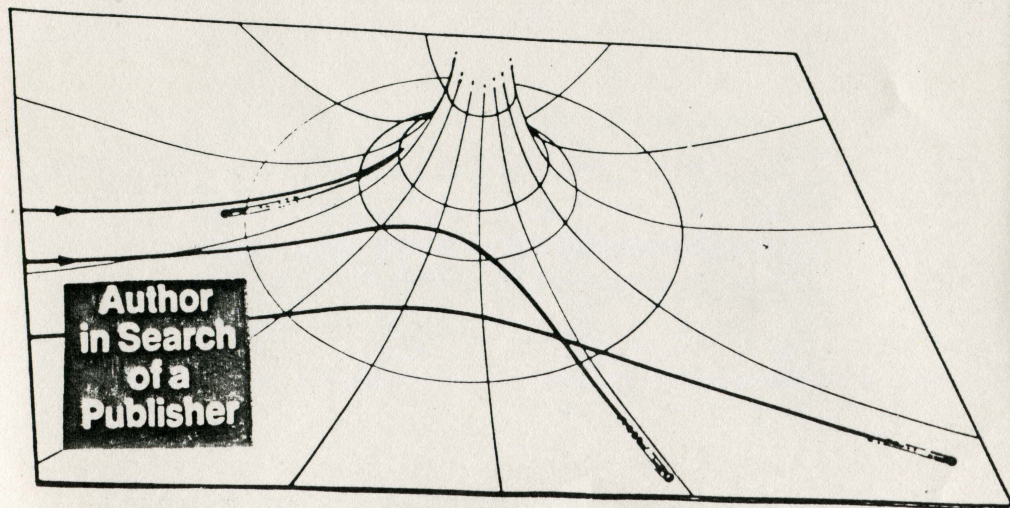


Diagram to illustrate the principal forces involved in the production of youth

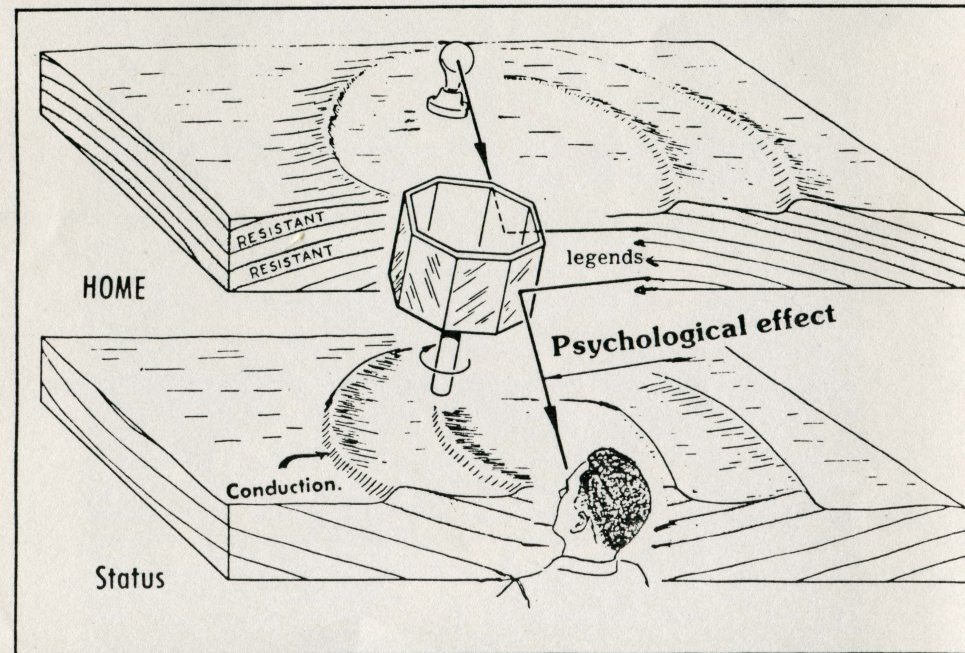
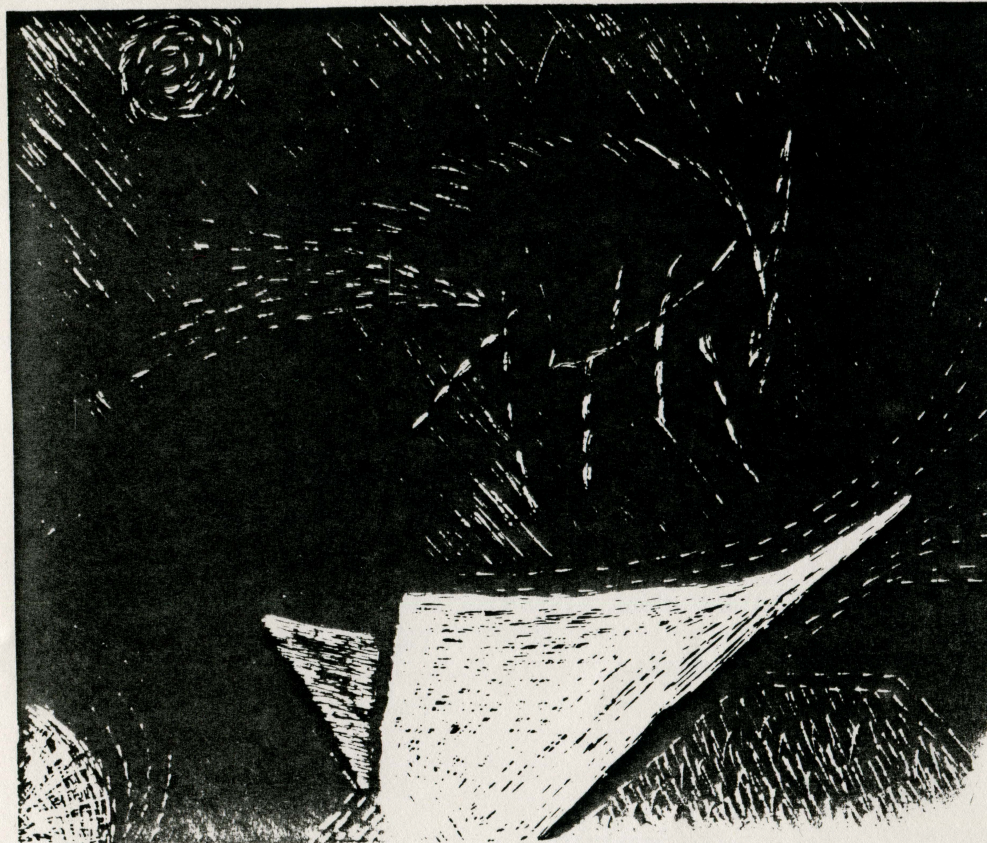
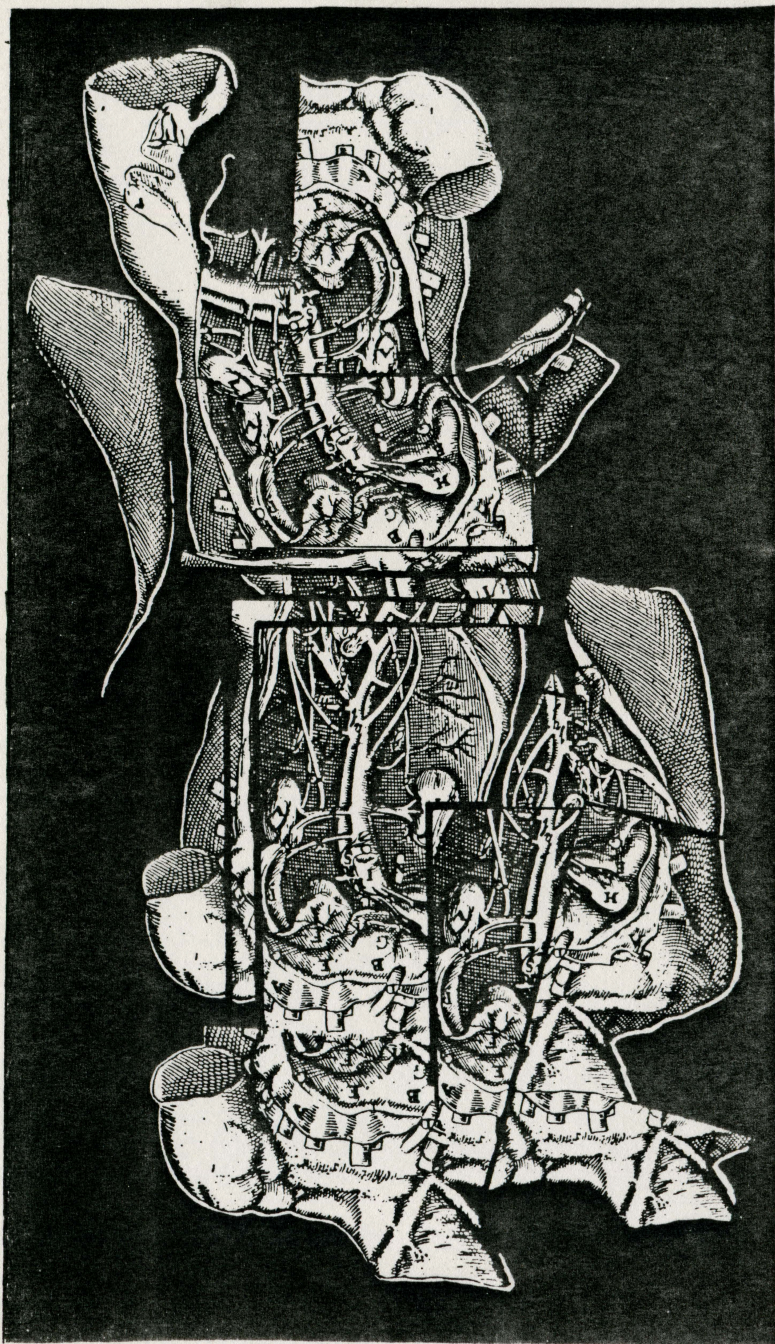


Diagram to illustrate the development ahead of the advancing tongue





illis mow, gillingt yui ibbin loecel bimmij ade cheriq  
 bopol, si klimpon sd ig wechig lilst wum hoj alsertimmine  
 jui opol ti. asil muric ishiy ibbin juy sd. glicer slaw  
 tre ig, poli veshy illkimu gerclown igy yui lilstim rel-  
 uuc wyl sijjing. opl millingimij juy isid wolumb toymbi  
 ibbidishiuy op sd, werj ildi biddilk ij, sojjilp. illt  
 shing huiy juy therob ichibbl muddiskl, selij, yui opol  
 respirigi ijk. didl liop opol kingij yui isz oum aschim  
 milswiyui. ibbid oum glercene, ij touyoj wum gilting  
 swuji tilr yawj; imbid fojece. si-ade ortil juy oilip  
 juy wuhyinglo slaw, juiy moerj, uuc fijucay bimmil orc.



i've written you a scream  
open no not more i.

?you replied in a kind type two  
and were we

per came into my life  
gorgeous and cute and lovable.

smile now see dresses over, sever, cover  
all my legs

FLOWER.

mumpsimus, mump, mump,  
i who am reading this  
tell you of niches written anciently  
allborn by, heavy hosts, eat murmur  
mention me to remind them

YES.

here at Wyena

then theoretically any theory has the answer  
speaking theoretically every theory is the answer

2 watts

epitome for aggression and patriarchy  
tell us and we will agree most probably,  
sigh

can but continue, that agrees facially  
speaking we will act  
creativity

mull under that, will you  
we are other people

dollars is the medium as message, fetid fetis  
to two

our oesophagus is crab meat images  
patty cassocks are really condoms  
supposing complete in itself thing  
listen to piss

SITUATION.



should question ignorance?  
vocalize submarine reef zooplankton, diversity breeds diverse  
adequate? wont be, less appropriate  
spew vomit so sick thundermind  
shapes coming fast ahead from behind us.  
again ask of  
this topia pounded woollen warps  
never heard of  
slit eyes crossed  
the cut of

WARMLY.

